



SPRING 2007

LYME ART ASSOCIATION NEWS & EVENTS

90 LYME STREET • OLD LYME, CONNECTICUT 06371

LAA Member Artists Interpret Sites, Themes of the Original Connecticut Impressionists; Follow the Exhibition Trail May 4th to July 7th



Michael Pater (left) and Lou Bonamarte (right) with Krissa Ressler; opening night

Imagine an exhibition of modern paintings and drawings created at the same sites that the Connecticut Impressionists used 80–100 years ago. Picture new artwork that interprets some of the same subjects they used. Can we celebrate the legacy of the CT Impressionists, and the history of the Old Lyme Art Colony, by asking LAA Associate and Elected Artist members to be inspired by the places and subjects that have made their illustrious predecessors so famous? The inspiration to ask that question has come from the heart and soul of LAA's Elected Artist member, **Yves Parent**, who is the creator and organizer

of *"The Trail of the Connecticut Impressionists."* This exhibition runs from May 4 – July 7 in the North, South and Cole Galleries.

The exhibition requires artists to be inspired by or to interpret the works of such famous Old Lyme Impressionists as **Chadwick, Foote, Hassam, Metcalf, Ranger, Warner, Robinson** and others. Over 25 sites and several subjects were listed on the LAA's website as eligible for inclusion in the show. Each work submitted must list its source of inspiration or interpretation.

Mr. Parent has selected a very

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REMINDER: You can download your prospectus and other information about upcoming exhibitions at the LAA on our Website: www.LymeArtAssociation.org

Elected Artists Highlighted in 86th Annual Spring Show



Capturing the light of Old Lyme at Ashlawn Farm

For the 86th consecutive year the Lyme Art Association displayed the work of its Elected Artists in the Annual Elected Artists Exhibition March 23 – April 22. More than 175 works were on view, ranging from still-life of exquisite detail to plein air landscapes capturing the special light of Old Lyme and figurative work of classic beauty.

For the first time in many years this juried show included a list of winners, chosen by invited judge **Nancy Stula**, Curator of the Lyman Allyn Museum in New London, CT.

"...it was especially rewarding to discover so many talented artists living in the greater Old Lyme area," remarked Ms. Stula, after some difficult decision-making. First place: **Linda Norton's** watercolor, *Tarped*. Second place: **Cora Lee Ogden's** oil painting, *Early Spring*. Third place: **Diane Aeschliman's** *San*

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INTERIM DIRECTOR'S MESSAGE



*Something Old,
Something New,
Something Borrowed,
Something Blue*

Greetings!

Over five years ago I arrived at the LAA to serve as Gallery Manager, working on exhibitions and sales. With a background in business, I quickly undertook the Education Programs, growing the education and workshop schedule. To date, I am serving as Interim Managing Director of the Association. As many of you know, I was recently married in Reykjavik, Iceland and in the spirit of all new beginnings; I thought it was appropriate to share with you some exciting, new changes at the LAA with this old good luck saying... Can you guess what's old, new, borrowed and blue at the LAA?

Something Old... On May 4th, LAA kicked off a wonderful exhibition "The Trail of CT Impressionists" which showcases works inspired by the old timers of the LAA. Be sure you stop in to see the re-creations of so many long forgotten favorite painting sites of this area.

Something New... The LAA is excited to announce our newly updated website. Exhibition prospectuses are now available on our website and can be downloaded. The class and workshop schedules have been enhanced with sample artwork, instructor biographies, material lists and printable registration forms. Additionally, members can now read Board of Director minutes from each month to stay tuned with LAA projects. Be sure to visit www.LymeArtAssociation.org.

Something Borrowed... At the start of 2007, LAA borrowed back from our founders

the costume ball—a wonderful evening of elaborate costumes and masks. If you are interested in helping with the Frolic 2008, please contact Krissa Ressler at the LAA.

Something Blue... What's Blue at the LAA? The Goodman Gallery of course! APEC has planned a series of invitational and themed exhibitions for the Goodman. Be sure you stop in to see the Select Works of the Salmagundi Art Club this May or the LAA member exhibition Cityscapes; an exhibition of urban landscapes, that will hang in June.

I invite you to visit the gallery and view the wonderful spring exhibitions or to take part in an upcoming workshop! LAA looks forward to seeing you!

Anna T. Grenier

CT Impressionists

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demanding jury from outside the LAA to select members' works in terms of interpretive links between the past and the present. Jurors are **Jeffrey Anderson**, Director, Florence Griswold Museum; **William Duffy**, an Oil Painters of America Signature Member and a Fellow of the American Society of Marine Artists; and **Sergio Roffo**, also a Fellow of the American Society of Marine Artists and a Guild of Boston Artists Signature Member.

There are no guaranteed acceptances. For artists whose work is declined, a Critique Night with professional artists will be held on Thurs. May 10 from 7-10 pm, \$5 per painting.

"This is the very first time we have tried an exhibition with this specific theme," says Mr. Parent, very excitedly. "And I believe a jury of such caliber is the best insurance of a good quality show."

Mr. Parent will be assisted by a show committee that includes **Kim Muller-Thym** and **Bill Hanson**.

Elected Artists

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Honorable Mentions: **Lisa Horrigan's** oil, *Junior Sailors*; **Crista Pisano's** oil, *Meadow and Brook*; **Sandra Wakeen's** oil, *Generations*, **Glenn Hart's** *Refuge*, in oil and egg tempura; and **Christine Karpinski's** *Evening Tide*, in oil.

The decision to add an awards component to this exhibition was made by show co-chairpersons **Cora Lee Ogden** and **Paula Solimene** who report that the feedback from the Elected Artists has been extremely positive. The volunteer committee for this event also included **Sandy Wakeen**, **Karen Cashman**, **Jim Wagner** and **Angie Falstrom**, with welcomed input from **Diane Aeschliman**.

As an additional first, **Karen Cashman** is compiling a CD record of every painting and sculpture on display. It is hoped her ground-breaking effort will allow the LAA to initiate an archival collection of every piece of artwork that is displayed on its gallery walls from each exhibition.



Board of Directors 2006 – 2008

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Staff

Interim Director, Anna Swain Grenier

Education Director, Anna Swain Grenier

Membership/Volunteer Coordinator, Krissa Ressler

Building Maintenance, Ray Mastronunzio

LAA News & Events is a publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters and the preservation of the LAA Historic galleries.

Lyme Art Association

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Hours: Tues-Sat 10-5, Sun 1-5, Closed Mon

www.lymeartassociation.org

*You can keep up-to-date on the latest LAA News with e-mail.
Send your e-mail address to krissa@lymeartassociation.org or call (860) 434-7802.*



Art Notes

Calling All Artists!

Help Save Tiffany Farms!

Paint-Out and Sale

Tiffany Farms, Rte. 156 in Lyme, is one of Connecticut's most painted locations. For over a century artists have freely set up their easels there to paint the cows, the silos, the barns and fields of this very picturesque working dairy farm. But the high price of fuel, grain and electricity, coupled with the low fixed price of milk, threaten to bring the joys of experiencing such an agricultural landscape to an end for all of us unless Tiffany Farms receives some financial support.

How can artists help to save a dairy farm? Any artist can contribute by participating in **The Tiffany Farms Paint-Out and Sale** which is being sponsored jointly by the LAA and the Lyme Public Hall. The paint-out will be held **Saturday, June 2 through Wednesday, June 6**. Registration will be at 165 Hamburg Rd. (Rte 156) directly opposite Tiffany Farms. Water, Ashlawn Farm coffee and toilet facilities will be provided at the registration point.

A wet-paint sale will then be held at the Lyme Public Hall, 249 Hamburg Rd,

from **Friday, June 8 through Sunday, June 10**. The sale will open with a Friday evening reception to which the public is invited.

Artists may also contribute finished pictures, or participate as an event volunteer.

All artists who sell paintings at the Lyme Public Hall will be asked to designate a portion of the sales price to help Tiffany Farms.

The energy behind this event comes from its co-chairs, **Tina West, Angie Falstrom and Wendy Hill**, who are spreading the word to ensure a good turn-out both of artists and of art lovers and buyers to make the event a success. The LAA is voluntarily forfeiting its annual Summer Solstice Paint-Out and Wet-Paint Sale this year in favor of supporting this charitable event for Tiffany Farms.

It is expected that some of the state and national politicians will also be in attendance, to talk about setting regulated wholesale milk prices that



Tiffany Farms, Lyme, CT

can keep Connecticut dairy farmers in business while providing the rest of us with agricultural landscapes to paint and to appreciate.

If you would like to participate as an artist, an event volunteer or as a donor of art work, please contact Angie Falstrom at (860)434-3194 or at jfalstrom@comcast.net subject "**Tiffany Paint-Out.**"



Fundraiser organizers Tina West, Angie Falstrom, Wendolyn Hill



Salmagundi Club Invitational Goodman Gallery May 4 – June 9

Sixty selected works from thirty members of the Salmagundi Club of New York will be exhibited in the LAA's Goodman Gallery from Fri. May 4 through Sat. June 9.

Several of the invited artists are members of both the Salmagundi Club and the LAA.

DOWNLOAD THE CITYSCAPE PROSPECTUS NOW

Receiving Day: June 10th, 3:00-5:00 pm. Submissions will be electronic!!! Contact **Krissa at (860) 434-7802**

MEMBERS IN ACTION

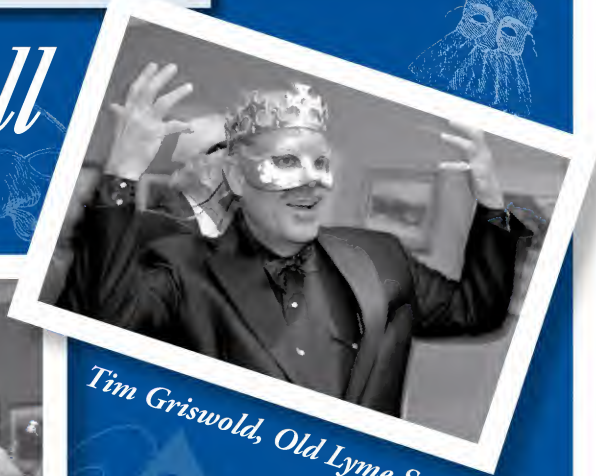
Snow Ball 2007



Burgess Russell and Mint Dole



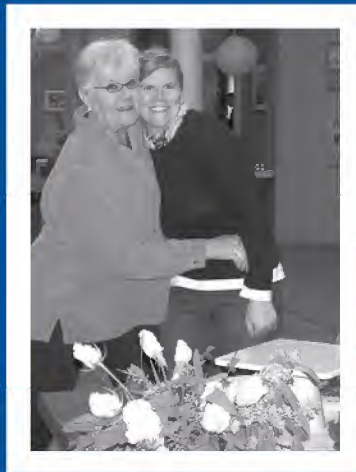
Adrien Broom, Joshua and Anna Grenier



Tim Griswold, Old Lyme Selectman



Jan Royce Conant and Sheila Wertheimer



*Eliza Sharp, Nancy Green
decorating*



The Taylors Dancing



Barbara and Alan McWhirter



The Horns



David Dangermond and Erica Semple

Old Tradition Renewed with Gusto; *Snow Ball* a Success

The First Annual Snow Ball filled the galleries to capacity on February 10th with happy people who danced for three hours to the music of the band, Rhythm Plus Combo. The masquerade ball recreated a 1920s tradition started by the Old Lyme Impressionists. All proceeds went to the LAA Restoration Fund, to assist in restoring and renovating the LAA's 85-year-old building.

The invitation read..."come and be someone else and enjoy the excitement of being whoever you want to be"... All came with gusto! Pre-dance dinners were provided by volunteer hostesses in their greater Old Lyme area homes. Each hostess spared no expense to start the evening off for everyone in the best possible way. Dancing was accompanied by superior wines chosen by the Snow Ball Committee. Delicious **David**

Glass cakes were provided with champagne for dessert.

Prizes were given for best costumes and masks. A jovial display of masks made by students of **Sadie DeVore's** mask-making classes added to the decorations.

"A tradition has been re-established and will now become an annual event," explained **C. Minot "Mint" Dole**, Chairman of the Snow Ball. "The enthusiasm that has been generated has us all looking forward to next year. It will be an even better masquerade ball with rich new memories to add to this first delightful night."

Mr. Dole wishes to extend his heartfelt thanks to those who came in interesting, creative costumes and to everyone who worked so hard to make this event so memorable.



The LAA Landscape

Sheila Wertheimer, Gardens and Grounds coordinator, is applying for funds from the State and taking estimates from masons to rebuild the main walk and landing at the front entrance of the gallery. She also hopes to install a new walk and steps up from the rear landing at the studio entrance. It is hoped that two large containers of annuals can be placed at the beginning of the existing walk, just to give an additional welcome to visitors.

"The stream banks need some trimming and it would be nice to plant more wild flowers. We hope that, in the not too distant future, the pond will be dredged and the dam repaired," Sheila reports. She is communicating with CT DEP and doing the research necessary for pond and dam work, while stoically maintaining "where there's a will there's a way!"

Contributions to the Gardens and Grounds Wish List are welcomed and

appreciated, including:

Large watering cans, tarps, rakes
Garden cart or wheelbarrow

Spring and fall cleanup days on the grounds are arranged by Sheila periodically. Bring pruners, trowels and claws. String Trimmers are welcome!

Leave a Legacy

LAA relies on gifts from the community to continue to advance the cause of representational fine arts by owing, maintaining and preserving an historic gallery. Tax-deductible financial donations are needed and greatly appreciated. By including Lyme Art Association in your retirement and estate plans, you create a legacy of caring that will extend beyond your lifetime. If you wish to learn more about supporting LAA through a planned gift, please contact us at 860-434-7802.

Plenty of Ways Volunteers Can Contribute

The LAA needs a lot of help this summer with upcoming events. **Krissa Ressler**, Volunteer Coordinator, is looking for volunteers to help with the Front Desk, the Midsummer Festival and the Anything Goes Sale as well as the *Trail of Connecticut Impressionists* and *Lyme Light* exhibitions. The LAA's garden group, the Artful Gardeners, is also looking for a few green thumbs to help beautify the landscape. "And as always we are looking for high school and college students who are interested in getting experience in the field of art as a Gallery Intern," reports Krissa. If you are interested in helping please contact **Krissa Ressler** at 860-434-7802 or email at Krissa@lymeartassociation.org.

John Neff, of Wallingford, CT, says. "I often paint in Maine and so much of my work is seascapes, historic buildings or people doing all the things that people in Maine do. When I paint groups of figures, I try to make sure each person in the picture is doing something different." John has also painted in Ireland and Scotland. With his watercolors, he tends to gravitate to the warm colors on his palette, even when doing snow scenes.



"School Days" John Neff

Paul Goodnow, of Lincoln, RI, has painted in many places but believes the most interesting subject material is right here in New England. He uses oils on Vermont landscapes, but also enjoys doing urban street scenes in Bronxville, Nantucket, Rockport and Newburyport. On his palette he utilizes shades of green and blue, and is known to use Prussian Blue when mixing his own darks. Paul also operates a frame making business for himself and other artists.



"Across the Field" Paul Goodnow



Shauna Shane, of Ashford, CT, paints in oils, although she also uses watercolors, pastels and acrylics. She loves to paint from life - figures, landscapes or still life. "I especially love working outside, from nature, because the immediacy of the sunlight causes an energy in my work." She often works with 25 or more colors on her palette. She is especially drawn to laying complimentary colors against each other and warms against cools to achieve vibration that adds energy to her work.



"Siesta" Shauna Shane

Karen Cashman, of Roxbury, CT, loves to be outdoors with her oil paints. She paints in Maine during the summers; thus her subjects tend to be landscapes and farms. Her most recent work includes beach scenes from Puget Sound in Washington State. Architectural subjects included in her scenes allows her to challenge herself. She utilizes all the varying shades of reds and greens on her palette.



"Cliffs over Strait of Juan de Fuca" Karen Cashman

Jim Christley, of Lisbon, CT, is an "old submariner," proud of his U.S. Navy service. He paints in watercolor, with some oils as well. His favorite subjects are seascapes, old submarines and battleships and the ocean. In addition to the three primary colors, he relies on warm earth tones and a variety of blues. Of his new elected status, Jim says, "I feel honored and privileged to be a part of such a rich tradition in art."



"Heading for a Rain Squall" Jim Christley

"Faces of Spring 2007" Largest CSOPA Show

The Connecticut Society of Portrait Artists (CSOPA) opened its largest exhibition ever, "Faces of Spring 2007," to a rousing welcome in the Goodman Gallery on March 23rd.

Sixty-three portraits, in a wide variety of portraiture styles and

different mediums created a spectacular display, making it a difficult task for the distinguished judge, portrait artist Aaron Shikler. The first place ribbon was awarded to **Jack Montmeat**, LAA Elected Artist, for his oil, "**Victoria**". Second place: **Elizabeth Noble's** oil

"**Richard F Gereg**." Third place: **Hollis Dunlap's "Jay."** Honorable Mentions included portraits by LLA members Sandra Wakeen, Diane Aeschliman and David Luchak. Mr. Shikler invited all to return Saturday morning for an open, impromptu session on portraiture.

EXHIBITIONS

May 4 – July 7

"The Trail of the CT Impressionists"

LAA Associate and Elected Artist Members

Receiving: Mon., Apr. 30, 1-5 pm

Opening: Fri. May 4, 6-8 pm

Removal: Sun. July 8, 1-5 pm.

Goodman Gallery: May 4 – June 9

Salmagundi Club Invitational

Receiving: Sun. Apr. 30, 1-5 pm

Opening: Fri. May 4, 6-8 pm

Removal: Sun. June 10, 1-5 pm

Goodman Gallery: June 15 – July 7

Cityscapes LAA Assoc./Elected Artists

Receiving: Sun. June 10, 3-5 pm

Opening: Fri. June 15, 6-8 pm

Removal: Sun. July 8, 1-5 pm

Save Tiffany Farm Paint-Out and Sale

Paint-out: Sat. June 2 – Wed. June 6

Register.: Across Rte. 156 from farm

Sale: Lyme Public Hall, June 8-10

July 13 – September 8

"Lyme Light" LAA Assoc./Elected Artists

Annual summer membership exhibition

Receiving: Sun. July 8, 1-5pm

Opening: Fri. July 13, 6-8 pm

Removal: Sun. Sept. 9, 1-5 pm

Goodman Gallery: July 13 – Sept. 8

CT Pastel Society Signature Members

Receiving: Sun. July 8, 1-5 pm

Opening: Fri. July 13, 6-8 pm

Removal: Sun. Sept. 9, 1-5 pm

September 14 – October 27

"New England Landscape"

Select LAA Elected Artists/guest artists

Receiving: Sun. Sept. 9, 1-5pm

Opening: Fri. Sept 14, 6-8 pm

Removal: Sun. Oct 28, 1-5 pm.

Goodman Gallery: Sept. 14 - Oct. 27

"New England Landscape" continued

Goodman Gallery: Oct. 10 - Oct 27

Elected Artist Applicants Exhibit

November 2 – January 5, 2008

"Deck the Walls"

LAA Associate and Elected Artist Members

Annual Christmas show in all 4 galleries

Receiving: Sun. Oct. 26, 1-5 pm

Opening: Fri. Nov. 2, 6-8 pm

Removal: Sun. Jan. 6, 1-5 pm

A Breath of Spring: **Garden Gang from Griswold Museum Interprets Elected Artists' Paintings**

A Breath of Spring, a new event, featured collaboration between the LAA's Elected Artists and the Garden Gang at the Florence Griswold Museum by transforming the 86th Annual Elected Artists Exhibition into a floral showcase on Friday, April 20 – Sunday, April 22. Floral arrangers challenged themselves to interpret or complement artists' works in each gallery. The floral show was open to the public and weekend visitors were also encouraged to follow the path from the gallery to the Museum to view the gardens.

The Garden Gang is a group of dedicated volunteer gardeners who maintain Miss Florence Griswold's historic gardens. They selected paintings at a floral design workshop in the galleries the week before the event. Each designer supplied flowers and other props. Joan Martin, President of the Clinton Garden Club was also invited to participate.

"One of our goals is to generate enthusiasm for our Association and its artists among people who appreciate beauty but are new faces at our door," says organizer, **Cora Lee Ogden**. With co-organizer, **Paula Solimene**, she hopes *A Breath of Spring* will evolve into a destination Shoreline event that taps the historical synergy that has always existed between the LAA and the Florence Griswold Museum.

THE BULLETIN BOARD

VOLUNTEER ARCHIVIST

NEEDED: The LAA needs a volunteer with good organizational and computer skills who can take control of our archival history, that which is already indexed and that which is in woeful need of bringing up-to-date! Required: on-site work one or two days a week to start; perhaps reducing to a few days a month. Archival experience and digital image handling is a plus! Our goal is to have our historical record intact, including a digital photo depository and a CD library of all work exhibited at the LAA. Please give **Anna Grenier** a call at the LAA office or drop by for a chat.

MEMBERS DIGITAL PHOTOS OF LAA ACTIVITIES SOUGHT

For Newsletter and Archives

Any time you catch a good digital shot of LAA members painting, sculpting or drawing; or at work or play at an LAA event; please submit it to **info@lymeartassociation.org!** Include the name of the person(s) photographed, the place or event and the date the picture was taken. Also welcome are scenic shots of locations where the original CT Impressionists painted and where today's LAA artists find their inspiration. The LAA has a miniscule photographic record of its past history. Your participation will ensure we do much better going forward from here.

GIFT GIVING: You can double your gifts through your employer's matching gift programs! Pfizer, GE, Aetna and Dominion match every donation made by their employees to Lyme Art Association. Ask your employer about matching your gift.

NEW SPRING WORKSHOPS



Color, Light and Composition

Charles Sovek, Instructor

Friday-Sunday, 9:30 am - 3:30 pm

June 1, 2 & 3

Fee: \$295 for Members,

\$320 for Nonmembers

Charles will begin with a demonstration en plein air. Students then begin painting! Getting to know each student individually is an important part of Charles' approach. He will work individually suggesting different methods or offering new techniques. Students will paint honestly and will be taking risks with their painting. After basic procedures Charles will briskly move on to more complex problems involving tone, color, light and composition. This workshop will be devoted to oil, acrylic, gouache and pastel. All levels are welcome. Please visit www.sovek.com for a material list for this workshop and for more information on Charles Sovek.



Plein Air Pair Workshop Week

David Lussier & Pam Simpson, Instructors

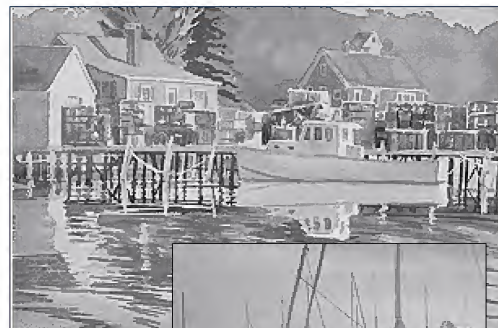
Monday-Friday, 9:00 am-4:00 pm

June 4-8

Fee: \$450 for Members,

\$490 for Nonmembers

David Lussier and Pam Simpson are a husband and wife team dedicated to landscape painting and teaching. Their team approach enables them to share more quality instruction with each student. Their goal is to teach the student to look at the subject with the eyes of a painter and to take the guess work out of the painting process. Controlling the values, color, and perspective are all discussed and beginners as well as advanced students are welcome.



Painting the Impressionist Landscape

Lee Boynton, Instructor

Friday-Sunday, 9:00 am - 4:00 pm

July 13-15

Fee: \$325 for Members

\$350 for Nonmembers

Enjoy painting outdoors at the height of the summer. For over a century serious artists have been attracted to Old Lyme's varied and beautiful countryside. The vast tidal marshes and sparkling tributaries, surrounded by glacial hills and forests, offer a challenging range of landscape subjects. This workshop will focus on applying Impressionist theories to capture the summer light. We will also explore and apply compositional principles that will aid you in the design and execution of your paintings.

Rent the LAA Galleries For Your Next Event!

Looking for a beautiful place to host your next event?

- Private party
- Wedding Shower
- Wedding Rehearsal
- Wedding Anniversary
- Cocktail Party
- Family Reunion
- Corporate Function

The LAA skylight galleries are the perfect place !

Call the LAA office at (860)434-7802 for gallery rental information.



LYME ART ASSOCIATION

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